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Some of the arguments about Thomas’s post-1970 marginalization in English and Welsh poetry criticism in the Introduction appeared in the Introduction to the *Dylan Thomas* New Casebook (2001), entered in the 2001-07 RAE. Some of the discussion of ‘Cold War pastoral’ in Chapter 6, relating to ‘Over Sir John’s hill’, ‘In Country Sleep’ and *Under Milk Wood*, is a much-rewritten version of material in my own chapter in the New Casebook, ‘“Very Profound and Very Box Office”: the Later Poems and *Under Milk Wood*’, deployed within a more sophisticated model of pastoral, and a new one concerning paragrammatic usages.